

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form SE

For a Serial
UNITED STATES COPYRIGHT OFFICE

TX 6-567-937



TX 6-567-937

EFFECTIVE DATE OF REGISTRATION

5 - 10 - 07

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL ▼

Cigar Aficionado

Volume ▼

15

Number ▼

04

Date of Copies ▼

June 2007

Frequency of Publication ▼

bimonthly

PREVIOUS OR ALTERNATIVE TITLES ▼

2

NAME OF AUTHOR ▼

a M. Shanken Communications, Inc.

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Collective Work Other:

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Collective Work Other:

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Day ▶ 04

Month ▶ 05

Year ▶ 07

Nation

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
MAY 10 2007
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 10 2007
FUND'S RECEIVED

See instructions before completing this space.

M. Shanken Communications, Inc.

387 Park Avenue South

New York, NY 10016

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY: *TBM*

FORM SE

CHECKED BY:

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▶

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▶

b

Steven Gordon
M. Shanken Communications, Inc.
387 Park Avenue South, New York, NY 10016

Area code and daytime telephone number ▶ 212-481-8610, ext. 638

Fax number ▶ 212-684-0681

Email ▶ sgordon@mshanken.com

c

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive rights
 authorized agent of M. Shanken Communications, Inc.

Name of author or other copyright claimant or owner of exclusive rights ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Steven Gordon

Date ▶ 05/08/07

d

Handwritten signature ▶



Certificate
will be
mailed in
window
envelope
to this
address

Name ▶	Steven Gordon, M. Shanken Communications, Inc.
Number/Street/Apt ▶	387 Park Avenue South
City/State/Zip ▶	New York, NY 10016

YOU MUST:

Complete all necessary spaces.

Sign your application in space B.

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE:

1 Application form

2 Nonrefundable filing fee in check or money

order payable to "Register of Copyrights"

3 Deposit affidavit

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20550-6222

e

17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

EXHIBIT B

Int. Cl.: 42

Prior U.S. Cls.: 100 and 101

Reg. No. 2,131,128

United States Patent and Trademark Office

Registered Jan. 20, 1998

Amended

OG Date Apr. 20, 2004

**SERVICE MARK
PRINCIPAL REGISTER**

cigar **aficionado**

M. SHANKEN COMMUNICATIONS, INC.
(NEW YORK CORPORATION)
387 PARK AVENUE SOUTH
NEW YORK, NY 10016
NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "CIGAR", APART
FROM THE MARK AS SHOWN.

FOR: COMPUTER SERVICES,
NAMELY, PROVIDING ON-LINE MAGA-
ZINES IN THE FIELD OF CIGARS, IN
CLASS 42 (U.S. CLS. 100 AND 101),
FIRST USE 1-20-1997; IN COMMERCE
1-20-1997.
SER. NO. 75-075,835, FILED 3-14-1996.

*In testimony whereof I have hereunto set my hand
and caused the seal of The Patent and Trademark
Office to be affixed on Apr. 20, 2004.*

DIRECTOR OF THE U.S. PATENT AND TRADEMARK OFFICE

EXHIBIT C

Int. Cl.: 16

Prior U.S. Cls.: 2, 5, 22, 23, 29, 37, 38 and 50

Reg. No. 2,054,780

United States Patent and Trademark Office

Registered Apr. 22, 1997

TRADEMARK
PRINCIPAL REGISTER

CIGAR
Aficionado

M. SHANKEN COMMUNICATIONS, INC. (NEW
YORK CORPORATION)
387 PARK AVENUE SOUTH
NEW YORK, NY 10016

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "CIGAR", APART FROM THE
MARK AS SHOWN.

FOR: MAGAZINES AND BOOKS FEATUR-
ING THE SUBJECT OF CIGARS, IN CLASS 16
(U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).
FIRST USE 1-22-1992; IN COMMERCE
8-25-1992.

SER. NO. 75-075,834, FILED 3-14-1996.

DOMINICK J. SALEMI, EXAMINING ATTOR-
NEY

EXHIBIT D

Int. Cl.: 16

Prior U.S. Cls.: 2, 5, 22, 23, 29, 37, 38 and 50

Reg. No. 2,025,421

United States Patent and Trademark Office

Registered Dec. 24, 1996

TRADEMARK
PRINCIPAL REGISTER

CIGAR AFICIONADO

M. SHANKEN COMMUNICATIONS, INC. (NEW
YORK CORPORATION)
387 PARK AVENUE SOUTH
NEW YORK, NY 10016

FOR: PUBLICATIONS, NAMELY, MAGA-
ZINES, BOOKS, PAMPHLETS, NEWSLETTERS,
PRINTED CHARTS, JOURNALS AND GUIDES
ALL ON THE SUBJECT OF CIGARS , IN
CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND
50).

FIRST USE 1-22-1992; IN COMMERCE
8-25-1992.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "CIGAR", APART FROM THE
MARK AS SHOWN.

SER. NO. 75-031,228, FILED 12-11-1995.

MARGERY A. TIERNEY, EXAMINING ATTOR-
NEY